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CATALOGUE

OF

**CHINESE CERAMICS AND
WORKS OF ART**

The Property of RUSSELL BEVERLEY, Esq. ;

The Property of J. PARRY WINGFIELD, Esq. ;

The Property of A. R. HEATHCOTE, Esq. ;

AND

Other Properties

Day of Sale :

TUESDAY, the 18th FEBRUARY

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (4 Plates) Price 2/-

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CATALOGUE
OF
CHINESE CERAMICS

INCLUDING

A COLLECTION OF FINE CELADONS
CHIEFLY OF THE MING DYNASTY
The Property of Russell Beverley, Esq.

A PAIR OF RARE MING ALTAR CANDLESTICKS

CHINESE JADES AND WORKS OF ART
ARMORIAL PORCELAIN AND SERVICES

COMPRISING

The Property of J. Parry Wingsfield, Esq.

FINE "FAMILLE-VERTE" PORCELAIN
The Property of A. R. Heathcote, Esq.

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CATALOGUE
OF
CHINESE CERAMICS AND
WORKS OF ART

DAY OF SALE :

Tuesday, 18th February, 1947

AT ELEVEN O'CLOCK PRECISELY

A COLLECTION OF FINE CELADONS

The Property of Russell Beverley, Esq.

20 Kingston House South, Ennismore Gardens, S.W.

1 A FIGURE OF A RAM, and another of an ox, slightly larger, both seated, in cream-tinted pottery covered with a yellow-tinted green glaze, 4 $\frac{3}{4}$ in. and 5 $\frac{1}{2}$ in.; T'ang Dynasty

2 A CELADON VASE of slender oviform shape, attractively decorated with a scrolling design of lotus, moulded in light relief, 6 $\frac{1}{4}$ in.; and a Saucer Dish with light and boldly crackled glaze, 8 $\frac{3}{4}$ in.; Ming Dynasty

3 AN OCTAGONAL DISH of small size, carved with a lotus medallion in the centre the rim with eight lotus flower-heads, the reverse carved with petal motifs, 8 $\frac{3}{4}$ in.; Ch'u Chou; and a crackled Bottle of pear shape, with a blue-green glaze, 6 $\frac{1}{2}$ in.; Ming Dynasty

4 A BULB BOWL of small size, supported on three feet, the exterior with narrow petal carving, below a contracted rim, 6 $\frac{1}{2}$ in.; and a baluster Vase carved with leafage and flowers under a sea-green crackled glaze, 7 $\frac{3}{4}$ in.; Ming Dynasty

5 A CELADON DISH with plain interior, petal moulded well border, the shaped everted rim carved with wavy ornament, 14in.; Ch'u Chou; Ming Dynasty

6 AN UNCOMMON CELADON TAZZA of shallow form with cylindrical sides and everted rim, supported on a hollow conical foot, covered with an attractive glassy sea-green tint with large crackle, 6 $\frac{3}{4}$ in. diam., 4in. high; Ch'u Chou; Ming Dynasty

** From the Joshua Collection, sold in these rooms 20th July, 1945.

7 A SMALL CELADON VASE of bottle shape, the globular body with a floral band, the neck with stiff leaves, 5 $\frac{1}{2}$ in.; and a Saucer Dish with a carved lotus design in the centre, 5 $\frac{1}{2}$ in.; *Ming Dynasty* 2

** The first from the Harcourt Johnstone Collection, Sotheby's June, 1940.

8 A CELADON INKSCREEN with bluey-green tinted glaze, decorated in relief with the Twin Genii in the front, carved floral scrolls and two joss-stick holders on the reverse, bracket supports, 6 $\frac{3}{4}$ in.; and a pear-shaped Vase with close crackled glaze, 10 $\frac{1}{2}$ in.; *Ming Dynasty* 2

9 A STEM CUP with wide flared cup bowl on a tall stem, carved both within and without with foliate designs and stiff leaves, 5 $\frac{3}{4}$ in. diam., 5in. high; *Ming Dynasty*

10 A CELADON BARREL-SHAPED GARDEN SEAT (*tun*) with a bold and attractive moulded floral design in a broad band round the body between studded borders and narrower bands of foliage, the top of the seat with a chequered pattern, 14 $\frac{3}{4}$ in.; *Ming Dynasty*

11 ANOTHER GARDEN SEAT of similar barrel shape, but slightly taller, with a chequered design on the top, a carved foliate band round the upper rim, stiff leaves round the base and panels of flowering lotus on the sides, 16in.; *Ming Dynasty*

12 A CELADON JARDINIERE of deep cylindrical form, supported on three short cabriole legs and incised on a sea-green celadon glaze with a regular trellis design, the underside of the foot burnt red, 10 $\frac{1}{2}$ in. diam., 7 $\frac{1}{2}$ in. high; *Ch'u Chou*; *Ming Dynasty*

** From the Harcourt Johnstone Collection, Sotheby's June, 1940.

13 A CELADON PLATE of small flat shape, with an attractive carved design of scrolling lotus enclosing a medallion in the centre, the rim with key fret, fine smooth green glaze, of almost Lung Ch'uan type, 7 $\frac{1}{2}$ in.; *early Ming Dynasty*

** This plate is undoubtedly associated with the bowl in similar technique and with the curious and neat foot-rim finish, see *Trans. O.C.S.*, 1924-5, pl. 8, fig. 1.

14 A CELADON STAND of circular shape with wavy rim and pierced foliate bracket feet, supported on a circular base, with four smaller feet, an attractive and unusual object, 6 $\frac{1}{2}$ in. diam., 4 $\frac{1}{2}$ in. high; *Ch'u Chou*; *Ming Dynasty*

15 A CELADON CENSER of small circular shape, with trilobed base of archaic form terminating in three feet, carved with trellis diaper, the shoulders and neck with floral meander and fret, thick celadon glaze, 3 $\frac{5}{8}$ in. high; *Ming Dynasty*; wood stand and cover 3

** From the Victor Rienaecker Collection.

16 AN ATTRACTIVE STEM CUP of plain cup form, supported on a simulated bamboo stem, covered with a rich green glaze, of lighter tone near the rims, 4 $\frac{1}{2}$ in. high; *Ming Dynasty*

17 A CELADON OPENWORK STAND, with shaped everted rim, the narrow neck-band perforated with four holes, the sides with pierced and carved foliate design terminating in a narrower circular foot, 9 $\frac{1}{2}$ in. diam., 6 $\frac{5}{8}$ in. high; *Yuan/Ming Dynasty*

18 A FINE LARGE DISH with a bold foliate design incised in the centre, the baking pan sides with four flowering branches in similar technique, the underside with a slightly darker celadon glaze and red biscuit ring, 19 $\frac{1}{2}$ in. diam.; *Ming Dynasty*

19 AN INTERESTING CELADON FISH BOWL of deep shape, covered with a fine rich celadon glaze of Lung Ch'uan type, decorated on the exterior with a broad band of flowering lotus below a narrower band of wave scrolls, round the everted rim, 15 $\frac{3}{4}$ in. diam., 12 $\frac{1}{2}$ in. high

20 A PAIR OF CELADON VASES of slender baluster shape with short cylindrical necks, carved with a broad band of flowering plants, grasses and rock ornament, above stiff leaves on the foot and a band of trellis and leaf motifs on the shoulders, under an attractive sea-green glaze with small crackle, 12 $\frac{1}{2}$ in. ; Ming Dynasty

2

21 A CELADON BEAKER (*ku*) of archaic bronze form, with attractive light crackled celadon glaze, trumpet mouth, central knop and spreading base, the knop with trellis diaper, the neck and lower part with fluting, 8in. ; Ming Dynasty

[See ILLUSTRATION]

22 A CELADON FIGURE OF KUAN YIN seated on an elephant, holding a lotus spray and wearing high jewelled diadem, the face, corsage and hands in biscuit, the figure, the lotus padmasana and the elephant covered with a thick and attractive celadon glaze, 9in. ; end Ming Dynasty ; wood stand

2

** See Honey, "Ceramic Art of China", p. 78, and Hobson, B.M. Handbook, pp. 25-26, for this technique.

[See ILLUSTRATION]

23 A CELADON TRIPOD LIBATION CUP (*chüeh*) derived from a bronze prototype and covered with a light celadon glaze over a close scrolling peony design, and a carved inscription, 7in. long, 4 $\frac{1}{2}$ in. high ; early Ming Dynasty ; wood stand

2

** The inscription roughly translated reads : "Sacrificial vessel of the district School of Education of Hsien". The character above Hsien (district) is indistinct.

[See ILLUSTRATION]

24 A FINE CELADON DISH with plain everted rim, the well border carved with scrolls, the centre moulded in relief with a spiritedly modelled dragon, the underside carved with petal motifs, 12 $\frac{7}{8}$ in. diam. ; Sung/Ming Dynasty

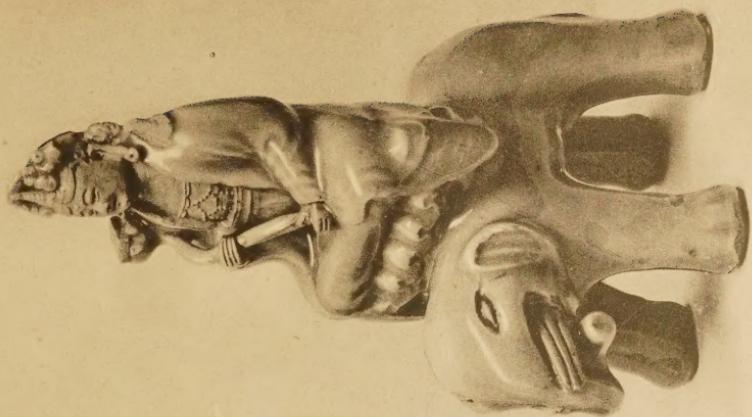
** The design with the addition of a flaming pearl is seen on the Schiller Dish, Hobson and Hetherington "Art of the Chinese Potter," pl. 69 and Honey "Ceramic Art of China", pl. 35 ; also Hobson, Eumorfopoulos Cat., pl. 38, B. 128.

25 A VERY FINE CELADON POTICHE of massive form, covered with a very attractive celadon glaze, the sides modelled with three pairs of figures divided by flowering plants, pagodas, plantains and *ling chih* fungus, the figures represent a lady and her youthful attendant, the base with leaf and gadroon motifs, the neck with trellis diaper, as often with this type the base has been let in from above, 11in. high, 12 $\frac{1}{2}$ in. wide ; Ming Dynasty

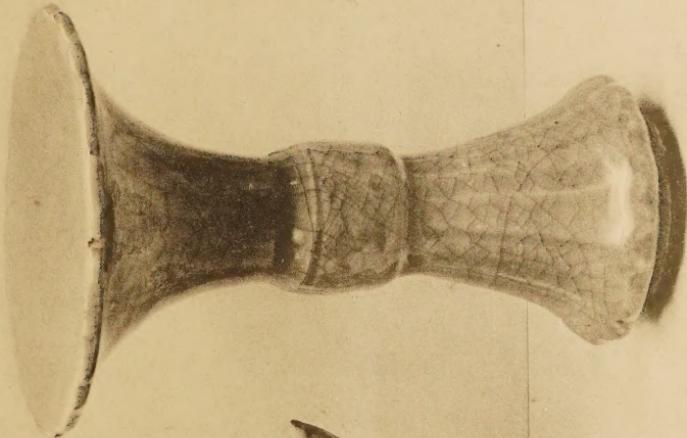
** See Hobson and Hetherington "Art of the Chinese Potter", pl. 68 ; "Wares of the Ming Dynasty", pl. 47, and Hobson Eumorfopoulos Cat., colour pl. 41, B. 141, for similar examples.

[See ILLUSTRATION] facing p. 5

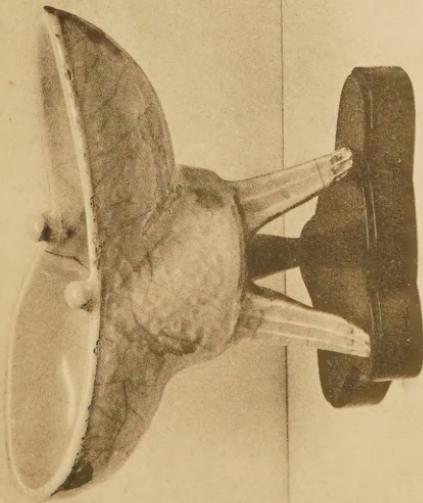
22



21



23





The Property of a Collector
PORCELAIN AND WORKS OF ART

26 A PAIR OF RARE MING ALTAR CANDLESTICKS with high hollow conical bases and wide dish-shaped drip-guards surmounted by cylindrical nozzles, the prickets now missing, probably inspired by metal prototype; both covered with a rich blue glaze and decorated in white biscuit relief with dragons pursuing flaming pearls mid cloud bands on the feet, the drip-guards with a smaller version of the same subject, 10in. high, 8½in. diam., period and six-character mark of Chia Ching in biscuit relief under the lip rim; Ming Dynasty 2

** These rare candlesticks were probably part of an Altar Set of five pieces, like that in the Grandidier Collection, Louvre. The Altar vases to go with these candlesticks may well be those in the Henry Oppenheim Collection, illustrated by Hobson in "The Wares of the Ming Dynasty", pl. 23, fig. 1. Possibly the Oppenheim vases are the same pair as those exhibited in the Burlington Fine Arts Club Exhibition, 1910, cat. p. 55, Case F 26 and 28.

[See ILLUSTRATION] facing p. iii of cover

Other Properties

27 A FIGURE OF A LOKAPALA standing in triumphant attitude on a bull, his right hand raised and holding a staff, left hand on hip, in full armour with dragon shoulder-plates, the head with tufted hair, bushy eyebrows and protuberant eyes in unglazed pottery, the body with mottled brown, green and yellow glazes, 29in.; T'ang Dynasty

28 A TANG POTTERY FIGURE OF A HORSE, covered with a cream glaze streaked with green, the saddle brown and the saddle-cloth green, on a flat oblong case, 18in.

29 A pair of circular Dishes with deep wells decorated in underglaze blue with symbolic characters and flowers and diaper borders, 13½in.; a Saucer Dish with a five-clawed dragon, 10½in.; another smaller with the *pa pao* and other symbols, 8in.; *Ch'ien Lung seal mark*; a Plate with men riding, 7½in., six-character mark of *K'ang Hsi*; a Bowl and Cover with a floral pattern, 5½in.; and an almost cylindrical Vase with a lotus meander, 10in. 8

30 A pair of T'ang grey pottery Figures of Dancers with upraised arms in belted and long sleeved robes, 11¼in.; and a *ying ch'ing* Bowl with incised and combed cloud pattern, 6¾in.; Sung Dynasty 3

31 A Horse's Head in dark grey pottery, well modelled and with traces of white pigment, 5¾in.; Six Dynasties; and a small Figure of a saddled Horse, richly caparisoned, in grey pottery with traces of red pigment, 9½in.; perhaps Wei Dynasty (type of first cf. Eumorfopoulos Catalogue, vol. 1, pl. 21, no. 126); wood stands 4

32 A seated Figure of a Lady Musician, in pink tinted cream pottery, with traces of red pigment, with double winged head-dress, playing the 'mandoline', on square base, 7¾in.; and a standing Figure of a Lady, with high coiled black head-dress and long pleated robes with traces of red and green pigment, 11¾in.; T'ang Dynasty; wood stand 3

** For type of first see Hobson, Catalogue of the Eumorfopoulos Collection, vol. 1, pl. 30, figs. 202 and 204-206, and for second, pl. 1, fig. 39, vol. 6.

33 An Equestrian Figure of a Man, in belted robes, his hand held up, astride a cobby horse, in buff pottery, the saddle cloth with traces of green and red pigment, 15in. ; *T'ang Dynasty*

34 A GOOD SADDLED HORSE, in pink-tinted cream pottery, covered with a pale green glaze which is slightly iridescent, the saddle, with traces of pigment, is unglazed except for an orange splash, the eyes also picked out in orange, the ears pricked, 19½in. ; *T'ang Dynasty*

35 ANOTHER, larger, covered with a thin straw-coloured glaze, the saddle unglazed and with traces of red pigment, the head, which is bent down, has an orange blaze, 22in. ; *T'ang Dynasty*

36 KUAN YIN. A soapstone Figure of a Goddess in the so-called "attitude of Royal Ease" maharajalila, with high-piled hair and flowing robes engraved with cloud bands, 10in. ; *wood stand*

37 A LARGE WINE JAR of oviform shape, boldly decorated in mohammedan blue with scaly dragons on a ground of cloud bands, *shou* characters and *ling chih*, above *pao shan hai shui* and below a wide scrolling lotus border round the shoulders, 20½in., six-character mark of *Chia Ching* and period

** A similar jar in the Louvre is illustrated in colours in "*Chinese Ceramics*", by Marquet de Vasselot and Ballot, pl. 23, and another example was in the Love Collection.

38 A SOFT CHUN OVIFORM JAR with wide neck and two small loops on the shoulders, with lappets in relief, covered with a thick blue coagulating Ma Chun glaze decorated with two purple splashes not reaching the base, 5¾in., 17/18th Century ; *Yi-hsing*

** From the collection of Sir A. Daniel Hall, K.C.B., etc., Sotheby's, 1943.

39 A TING BOWL of conical shape, the interior moulded in relief with flower sprays below a border of *ju-i* heads and key fret, under a creamy-ivory glaze, metal mounted rim, 7¼in. ; *Sung Dynasty* ; and another Bowl, the exterior with pots of flowering plants and tables with the Hundred Antiques, the interior with two dragons disputing a flaming pearl, 7½in., six-character mark of *Wan Li* ; fitted cases 4

40 A Ting ware Dish with cream glaze, the centre carved with two fish, 6½in. ; another with incised and combed decoration, 6½in. ; a Ying ch'ing Dish with similar decoration, 6¾in. ; *Sung Dynasty* ; an early Bowl with iridescent glaze streaked with green and blue, 5in. ; a Vase of Han type with applied cocks in red pottery, 7¾in. ; a stoneware Vase (*mei p'ing*) with brown and yellow-green speckled glaze, 11in. ; and another with a crackled cream glaze, 12in. 7

41 A Vase of bronze form with flattened pear-shaped body and double handles covered with a white crackled glaze, 6¾in. ; another of flattened baluster form with rudimentary mask handles, covered with a thick crackled creamy glaze, 6¾in. ; and a double Vase of angular plan with a white glaze, 15in. 3

42 A Jar and Cover, decorated in underglaze blue with panels of the Flowers of the Seasons, a band of galloping horses around the foot, the neck with symbolical devices, 20in. ; *Ming, 16th Century* ; carved wood stand, 24in. ; a Wine Pot and Cover with large loop handle decorated with lotus meander in underglaze blue, 8in. ; a double-gourd Vase with some of the Hundred Antiques, 6½in. ; three circular Dishes ; and a Plate 10

43 A baluster Vase with wide trumpet neck decorated in "famille-rose" enamels with phoenixes and the Flowers of the Seasons, 16in.; *Ch'ien Lung*; a pair of pottery Kylins covered with a green glaze, on flat rectangular bases with a mottled brown and yellow glaze, 11½in.; an Egyptian black and white marble Urn and Cover, 10in.; a wood Stand; six Champagne Glasses; and six others 18

44 A GLASS PAINTING with figures walking by the banks of a river on the right others playing chequers on the left and a boy fanning a brazier to boil a kettle in the centre foreground, the trees hung with lanterns and in the background a mountainous landscape, 34in. wide, 24in. high; *Ch'ien Lung*; carved wood frame

45 A FINE TEMPLE BANNER delicately painted with the demon Kagra holding a wheel in his mouth, mounted on a damask background; another painted with a Buddha; and another with "The Thousand Buddhas" 3

46 A flambé baluster-shaped Vase, with elephant handles and pierced and gilt stand and rim, 25in.; and a pair of Cloisonné Vases, with covers, of oviform shape, decorated with magnolia sprays and stylised designs, 16in. 5

47 AN ATTRACTIVE FLAMBÉ VASE, the oviform body with a band of *t'ao t'ieh* masks in relief below a border of *ju-i*-heads and above stiff leaves, covered with a blue flambé glaze, the trumpet neck with a rich purple glaze both within and without, 17¾in.; *Ch'ien Lung*

48 A Tz'u CHOU JAR of oviform shape, decorated in ivory and dark brown with a leaf and scrolls, on a light-brown ground, 7½in.; another of oviform shape, with a lotus spray on a buff ground, 6in.; *Ming Dynasty*; and a Corean Jar with a freely-drawn *feng* bird and flower-spray in dark brown and cream, on a grey-brown glaze, 8in. 3

49 A TALL BEAKER of bronze form, painted in underglaze blue with three ogre masks on the bulb, between stiff leaves on the foot and trumpet neck, 17¾in.; and a squat Potiche with two scaly dragons with phoenix-like tails, between borders of *ju-i*-heads at the neck and false gadroons at the base, 8¾in.; mark *Ta Ming Wan Li nien chih*; wood cover 3

50 A CELADON VASE, the tubular neck carved with stiff leaves, above a broad band of scrolling lotus on the pear-shaped body, 9in.; a Beaker lightly carved with leaves, under an attractive light green crackled glaze, 8½in.; and another larger, with a darker glaze and smaller crackle, 8¼in.; *Ch'u Chou*; *Ming Dynasty* 3

51 A SMALL JAR carved with a broad band of lotus meander, between leaf motifs on the shoulders and narrow fluting on the base, under a celadon glaze, 8½in.; *Ming Dynasty*; and a square Vase with inner tubular flower holder, the outer walls with a perforated honeycomb design, light celadon glaze, 8in. 2

52 A PAIR OF FLASKS of square shape with short necks, the four sides moulded with a flowering peony branch, the shoulders with leaf motifs, under a sea-green celadon glaze, 7½in. 2

53 MONOCHROMES. A Vase incised with a scrolling floral design on the baluster body and stiff leaves on the trumpet neck, under a white glaze, 9in.; another Vase covered with a minutely crackled yellow glaze, 8½in.; and a circular Dish incised with a five-clawed scaly dragon, under a rich egg-yellow glaze, 12¾in.; *Ch'ien Lung seal mark* 3

54 A CELADON BOWL of deep shape, covered within and without with a pale blue-tinted celadon glaze, the interior with small crackle, the exterior with large irregular crackle, in *Ko* style, 9 $\frac{3}{4}$ in. diam.; and a Bottle with globular body and tall trumpet neck, with similar cracked glaze, 7 $\frac{3}{4}$ in.; seal mark of *Ch'êng Hua*; *Ch'ien Lung* 2

** A smaller bowl similar to the first is illustrated by Honey, "Guide to Later Chinese Porcelain", 1927, pl. 7b.

55 A KO-TYPE VASE, the octagonal body moulded alternately with the *pa kua* and vertical panels, with cylindrical neck, covered with a cracked light celadon glaze, 11 $\frac{1}{4}$ in.; and an attractive ovoid Jar with a brilliant *p'in kuo ch'ing* glaze with small crackle, 6 $\frac{1}{4}$ in.; 18th Century 2

56 A KUAN TYPE VASE of tall shouldered shape, with short neck, covered with an attractive pale blue glaze with large irregular crackle, in *Sung Kuan* style, 13in.; six-character mark of *Hsuan Te*, 18th Century

57 A JADE CARVING in the form of a "Buddha's hand" finger citron, with green jade leaves and hardstone blossom, in translucent grey-green jade, 5in.; a soap-stone seated Figure of Kuan Yin, in flowing robes, 7 $\frac{1}{2}$ in.; and a white jade Boulder Carving with figures at various pursuits, in a mountainous retreat, 8 $\frac{1}{2}$ in. 3

58 A CHINESE GREEN JADE TABLE SCREEN, the circular plaque of good colour carved in sharp relief with a landscape scene of trees, rocks and a river in the lower part, the upper part with a mountain and building symbolic of the Taoist paradise, 11 $\frac{1}{2}$ in. diam.; *Ch'ien Lung*; and carved wood stand 2

59 A pair of Bowls with slightly everted lips, covered with a light "clair-de-lune" glaze, the exteriors with a peach, pomegranate and persimmon in underglaze copper red, 4 $\frac{1}{2}$ in., six-character mark of *Yung Cheng*; wood stands and fitted case

60 Fourteen "famille-rose" Plates decorated with peonies and other flowers; a pair of Cups and Saucers decorated in "famille-rose" enamels; and two other Cups and Saucers 22

61 A small baluster Vase with a cherry-red flambé glaze streaked with purple, 8in.; a Ginger Jar decorated with prunus sprays on a "cracked-ice" ground, in underglaze blue, wood cover, 8 $\frac{1}{2}$ in.; a pair of Tea Canisters and Covers with a floral meander, 4 $\frac{1}{2}$ in.; and a Pekin Bowl with circular panels in "famille-verte" enamels on a moulded fret ground, 7 $\frac{1}{4}$ in. 9

62 A Collection of wood stands 14

63 A BRUSH WASHER in the form of a large toad with scaly skin in bright green, and bulbous black eyes, on an octagonal biscuit base, 8 $\frac{1}{2}$ in.; *K'ang Hsi*; and another, smaller, without a base, 6 $\frac{1}{2}$ in. 2

64 TOADS. A pair of Brush Washers as large toads in turquoise with pink bulbous eyes, 10in.; and two others in light green and white glazes, fitted for electric light, 9in. 4

65 KUAN TI. A well modelled biscuit Figure of the God of War, seated holding a book in his extended left hand and the end of his beard in his right, in soft palette of blue, yellow and mauve, the face and hands in biscuit, 10 $\frac{3}{4}$ in.

- 66 A BISCUIT FIGURE of a seated Immortal in harlequin robes, holding a fly whisk, rectangular base, $6\frac{3}{4}$ in.; and a pair of seated biscuit Figures of Lohan, one in yellow robes, the other in black robes, $6\frac{1}{4}$ in.
- 67 A set of nine Figures of the Immortals, decorated with brightly coloured glazes and standing on rectangular bases, 9in. high 9
- 68 A pottery Figure of Kuan-Yin decorated in green and orange glazes, $7\frac{1}{2}$ in. high; a biscuit Figure, with green and brown decoration on a lotus base, 6in.; a Figure of a Boy in pale celadon coat, 10in.; two smaller Figures of Immortals; two miniature Figures of Kyilins; two Models of Junks; two ambergine glaze Models; and a miniature Vase 12
- 69 A pottery Roof Tile of a seated Horse, decorated with green and yellow glazes, with wood stand, 14in. high; and a pottery cream glaze Figure of a Elephant, seated on its haunches in amusing attitude, on wood stand, 13in. high 2
- 70 BLUE AND WHITE. A set of five miniature Bowls and Stands, painted with figures and animals in a garden, $4\frac{1}{4}$ in.; three miniature ovoid Vases and Covers painted with langélijsen, 5in.; a Bowl and Cover; and ten other pieces 28
- 71 A pair of Bowls, painted with figures in gardens and inscriptions, 8in., ch'eng hua mark; a pair of Plates, painted with mounted warriors, $8\frac{1}{4}$ in.; and four smaller Dishes 8
- 72 A miniature Bowl and Stand, painted with cocks and peonies in "famille-rose" colours, $4\frac{1}{4}$ in.; another painted with a peacock in oxydised glaze; another smaller fluted Bowl, painted with river scene; a pair of "famille-rose" miniature Bowls and Stands; and twenty other pieces 30
- 73 A Chinese octagonal Dish, decorated with flowering shrubs in underglaze blue, $14\frac{1}{2}$ in.; a Saucer Dish with a basket of flowers, 15in.; another, with deer, 14in.; a pair of Japanese Dishes, painted in underglaze blue in Chinese style, $13\frac{1}{2}$ in.; another Dish, 15in.; and twenty-two Chinese Plates, variously decorated in underglaze blue 28
- 74 A Chinese porcelain fluted Teapot and Cover, decorated with the Hundred Antiques in "famille-verte" colours; a Mug with double-twisted loop handle, decorated with flowers and diapers in raised panels, 5in.; an oblong Dish, painted with a landscape in colours, $14\frac{1}{2}$ in.; a fluted Saucer Dish in Japan style, $13\frac{1}{4}$ in.; and six Plates, painted in tones of grey with fruits and flowers in vases 11
- 75 A set of three Chinese "famille-rose" Dishes, the centres painted with prunus and peonies, the well with an irregular diaper on a light turquoise ground, the rim with sprays of flowers, $15\frac{1}{4}$ in.; and another similar, smaller, $13\frac{1}{2}$ in.; Ch'ien Lung 4
- 76 A SET OF THREE "FAMILLE-VERTE" SAUCER DISHES, boldly painted with the Flowers of the Seasons, $13\frac{1}{2}$ in.; K'ang Hsi
- 77 A pair of Kakiemon octagonal Plates, painted in typical enamel colours with the story of Shiba Onkod throwing a stone to break the vase into which his playmate had fallen, within floral borders and brown edge rims, $7\frac{3}{4}$ in., 17/18th Century 2
- ** This pattern was also copied at Chelsea and was mentioned in the 1755 Catalogue as "Hob in the Well", after a farce by Colley Cibber.

78 A set of eight "famille-rose" Plates, painted with peonies and fruits within *ju-i* sceptre head borders

78A A Chinese Armorial porcelain part Dinner and Coffee Service, the rims enamelled with sprays of flowers in "famille-rose" colours, the well with a gilt scroll pattern and the centre with the arms of Baker impaling Bateman, comprising:— eighteen Soup Plates, fourteen Meat Plates of Chinese porcelain and twelve of English porcelain as replacements, a Coffee Pot and Cover and two Saucers 48

78B Armorial. A Chinese porcelain part Coffee Service, painted with the arms of Scys and further decorated with floral sprays raised in white slip, comprising:— Coffee Pot and Cover, ten Cups and six Saucers 18

78C A CHINESE EXPORT TEAPOT AND COVER, enamelled in vivid colours with an attractive European design of a lady and gentleman seated on a garden bench, the man in red coat, yellow waistcoat and pink breeches, playing a wind instrument, the lady in blue coat and "famille-rose" skirt, pointing with one hand to a yellow bird perched on a hoop, 7in.

78D A Saucer Dish, decorated with lotus flowers within a triple frame and with diaper and florette bands in red, green and yellow enamels, 8in., six-character mark of Ch'eng Hua, late Ming; a small rouleau Vase, covered with an apple-green glaze over a crackled body, 7in.; a baluster Vase with flambé glaze and metal rim, 6in.; a Bowl decorated with phoenixes and flowers in underglaze blue and red enamel, on a gilt bronze mount, 5½in.; and a Figure of a Cockerel with white body supported on a green rock base, 14in. 5

79 A PLATE, painted in the centre in "famille-rose" enamels with a duck and a vase of lotus, trellis well border and "rouge-de-fer" whorl and floral rim, 9in.; three other Plates with peony, prunus and other flowers, also in "famille-rose" enamels; and a set of three semi-eggshell Cups and Saucers; Ch'ien Lung 10

79A A pair of "famille-rose" circular Dishes, enamelled with peony sprays; a pair of sheep and houses, 14½in.; eleven Plates with the same design, 9in.; and six Plates painted in colours with a tub containing flowers and a dwarf pine-tree, 9in. 19

79B A pair of "famille-rose" Figures of recumbent Dogs of Fo, as joss-stick holders, the bodies mottled brown, the holders with a design of stiff leaves, 7in.; and five Japanese porcelain Plates with scalloped rims, with a gilt decoration of birds and flowers, 8¼in. 7

The Property of J. Parry Wingfield Esq.

Removed from Tickencote Hall, Stamford

80 A pair of large "famille-rose" circular Dishes, decorated with magnolia sprays, enclosed by green diaper borders with reserve panels painted with landscapes and outer floral borders, 16in.; a pair of similar smaller Dishes, 14in.; and five Plates, similar, 9in.; Ch'ien Lung 9

81 A set of five "famille-rose" Soup Plates, painted with prunus sprays, enclosed by diaper and utensil borders, 9in.; and seven Plates, painted with vases of flowers enclosed by magnolia borders; Ch'ien Lung 12

82 A set of ten "famille-rose" Plates, decorated with flowers and with a crimson scale-pattern rim, $6\frac{1}{2}$ in.; ten others, painted with pomegranates and flowers, $6\frac{1}{4}$ in.; a Cup with children, painted in enamel colours, within gilt panels; another of cattle in a landscape; and a small Saucer Dish, 18th Century 23

83 A "famille-rose" ribbed Bottle of pear shape, the trumpet neck with a heavy ring, painted with domestic scenes of women and boys, $9\frac{1}{2}$ in.; Ch'ien Lung; and a pair of "famille-verte" cylindrical Vases, decorated with graceful ladies, $10\frac{1}{2}$ in. 3

84 A ruby-back Bowl, the interior painted with a medallion of a dragon and a diaper border with florettes, the exterior with landscapes in lobed oval panels on a ruby ground, 8 in., four-character mark of Ch'ien Lung

85 Blue and white. A miniature Ewer and Cover, decorated with floral panels in underglaze blue, 6 in.; a Vase with panels of flowers in tubs, $6\frac{1}{2}$ in.; another, cylindrical with ribbed panels, 5 in.; a Bottle and Stopper, the neck with a dragon in relief, $4\frac{1}{2}$ in.; seven eggshell Cups with aquatic plants; another larger with bamboo and prunus; another with utensils; and a Plate, $6\frac{1}{2}$ in., 18th Century 15

86 AN INTERESTING CHINESE ARMORIAL PART DINNER SERVICE, painted with the arms of Forest, the rims with panels in sepia of a view of the City of London from the south, London Bridge in the foreground, repeated twice, panels with a Chinese river scene, and red and gold floral panels, the service comprising: eighteen circular Dishes in sizes, two Saucer Dishes, eight large Plates, twelve Meat Plates, thirty-five Dessert Plates, twenty-six Soup Plates and seven small Soup Plates, early 18th Century 108

87 A GOOD ARMORIAL PART TEA SERVICE, decorated with the arms and motto of Forest, the reverse with the crest, in panels on a black cell-diaper ground with gilt flowers, comprising:—two Teapots and Covers, two Teapoys and Covers, a Cream Jug and Cover, a small Saucer Dish, a Spoon Tray, eight Cups and seven Saucers, ten other Cups with the arms but lacking the diaper ground, and two other pieces, early 18th Century 39

88 A CHINESE PORCELAIN PART DINNER SERVICE made for the European market, decorated in "famille-rose" colours, with prunus, peony and other flowers issuing from blue rocks, the rims with floral sprays enclosed by red and gold borders of scrolls and pendants, comprising:—a circular Tureen and Cover, an oblong Tureen, Cover and Stand, thirteen oval Dishes in sizes, eight circular Dishes in sizes, four Entrée Dishes and Covers, three Sauceboats, thirty-four Plates and eighteen Soup Plates of European origin; Ch'ien Lung 89

89 Armorial. A set of eight Ewers and nine Basins painted with the arms of Forest enclosed by triple bands of rope ornament, trellis and lappets in red, black and gold, the ewers bottle-shaped with crest and arms repeated twice, the basins painted externally with flowers in red, black and gold, the ewers $9\frac{1}{2}$ in. the basins $10\frac{1}{2}$ in.; and a Set of eleven Plates with the same arms, the well with a gilt diaper interrupted by landscape panels in colours, the rim with gilt prunus branches and scroll edge, 8 in.; early 18th Century 28

90 Armorial. A set of six Chinese armorial Plates decorated with floral sprays and a scroll border in gold outlined with red, the rim with unidentified arms impaling Sanders, in colours, $8\frac{3}{4}$ in. 6

91 ANOTHER CHINESE ARMORIAL PART DINNER SERVICE, decorated with a central bunch of flowers in "famille-rose" colours, the well and rim with the arms of Hurst impaling Forest between red and gold chain borders, the service comprising :— two Soup Tureens, Covers and Stands, two Sauce Tureens, one Cover and Stand, three Sauceboats and Stands, thirteen oblong Dishes in sizes, two oval Dishes, ten circular Dishes, twelve Soup Plates, thirty-two Meat Plates, nine assorted Cups and Saucers and one Plate with "bianco sopra bianco" decoration ; *Ch'ien Lung* 104

92 A Punch Bowl of the same service, 11 $\frac{3}{4}$ in. ; another, smaller, 11in., faulty ; and a Coffee Pot and Cover, 9in. ; *Ch'ien Lung* 4

93 A Garniture of three covered Vases and two Beakers of similar style and with the same arms but of Continental origin, 13in. and 10 $\frac{1}{2}$ in. ; and a pair of urn-shaped Vases similarly decorated, 8in. 10

94 A Punch Bowl of the same service and origin, 13in. ; another, smaller, 8 $\frac{3}{4}$ in. ; a Shoe with cover ; a Sucrière and cover ; two fluted Plates and a pair of fluted Cups and Saucers ; another pair of Cups and Saucers ; a Cream Jug ; and a small Plate 19

95. A tripod Coffee Pot and Cover of tapering octagonal form with pierced panels and metal tap, 14in. ; a cylindrical Mug with loop handle, 5 $\frac{3}{4}$ in. ; another, smaller, 4 $\frac{3}{4}$ in. ; another barrel-shaped, 5 $\frac{1}{4}$ in. ; and a miniature Garniture of three covered Vases and two Beakers, 6 $\frac{1}{2}$ in. and 4 $\frac{1}{2}$ in. 13

Other Properties

96 THE PA HSIEN. A deep blue and white Bowl, the exterior freely drawn and painted with a seated figure of Shou Lao and a procession of the Eight Immortals each with appropriate emblem, the interior with a poet in contemplation on the banks of a river, 13 $\frac{3}{4}$ in., mark "yu t'ang chia ch'i" (fine vessel for the Jade Hall) ; late Ming

97 An Ewer with short spout and loop handle, the body with green splashes on a pale blue ground in T'ang style, 9in. a Buddha in bronze covered with brown and gilt lacquer, on a double gadrooned base, 8 $\frac{1}{2}$ in. ; and a pair of Buddhist Monks, standing, of similar technique, on circular gadrooned bases, 8 $\frac{1}{2}$ in. ; wood stands ; *Ming* 6

98 A double-gourd Vase with collared waist and double loop handles, with a dark tea-dust glaze, 10 $\frac{1}{4}$ in., seal mark of *Ch'ien Lung* ; a Saucer Dish with concentric bands of formalised leaf scrolls in green, red and yellow, 12 $\frac{1}{2}$ in. ; *Ming* ; a pair of Saucer Dishes with a chrysanthemum medallion and border panels in "famille-verte" colours, with diapers in copper red, 10 $\frac{1}{2}$ in. ; and a fluted Saucer Dish with a kylin and birds on branches in similar style, 8in. ; *K'ang Hsi* 5

99 A Saucer Dish with a central chrysanthemum medallion in underglaze blue surrounded by lotus panels with flowers in "famille-verte" colours, the exterior with a similar design on a "café-au-lait" ground, 8 $\frac{1}{4}$ in. ; *K'ang Hsi* ; a pear-shaped Vase with narrow neck and misfired flambé glaze, 8in. ; a lobed small Vase with pierced top, with a crackled grey glaze, 3 $\frac{3}{4}$ in. ; a Chinese export porcelain Plate, amusingly painted with two European men and a lady playing musical instruments, in "famille-rose" enamels, 9in. ; and a Cup and Saucer with European figures in black ; *Ch'ien Lung* 6

100 A pair of "sang-de-boeuf" Vases with depressed globular bodies and trumpet necks, with ormolu foot and neckbands, 14in. ; *Ch'ien Lung* 2

101 A pair of Vases with pear-shaped bodies and trumpet necks with elephant-mask handles, decorated in underglaze blue with raised figures, on a pale celadon ground, 15in.; and a "sang-de-boeuf" Vase of rouleau form, 14½in., 18th Century 3

102 A CLOISONNE STYLE VASE (*mei p'ing*) decorated in relief with flowering lotus and aquatic grasses in turquoise and orange glazes above wave ornament, on an aubergine ground, silver-mounted rim, 13¼in.; Ming Dynasty (cf. *Eumo. Cat.*, vol. 4, pl. 65, D. 324)

** From the Collection of Robert H. Benson.

103 A "FAMILLE VERTE" DISH brilliantly enamelled in the centre in "famille verte" enamels with a vase of flowering plants on a red table, surrounded by symbols of the Hundred Antiques, the everted rim with a cell and *wan* diaper border with panels of flowers, the underside with flowering peony sprays, 14½in., *ai yeh mark*; *K'ang Hsi*

104 Monochromes. A circular Brush Pot with peach-bloom glaze, 10in.; wood stand; a miniature double-gourd Vase with a violet-blue glaze, 5½in.; another with a crackled green glaze, 6in.; a baluster Vase with leaf-green glaze, 4in.; two ovoid Vases with a darker green glaze, 2½in.; another of slender ovoid shape with a yellow glaze, 5½in.; another of bottle shape with turquoise glaze, streaked purple, 5¼in.; another with an iron-rust glaze, 4¾in.; and a diminutive pear-shaped Vase with similar glaze, 2½in. 11

105 A YI-HSING BOWL OF CHÜN TYPE in the form of an open lotus flower, attractively modelled and covered with a thick lavender glaze, 8in.; carved lotus petal stand 2

106 A pair of Figures of Immortals, Li T'ieh-kuai and Han Hsiang Tzu, patron of musicians, carrying a flute, seated on hexagonal pedestals and enamelled on the biscuit in black, green, yellow and aubergine, 5¾in.; *K'ang Hsi* 2

107 Jades. A jade Figure of a Kylin, its head turned towards its tail, 4in.; a Libation Cup in the form of a sauceboat with angular handle, 4½in.; another larger with scroll handle in a creamy translucent jade; and another piece 4

108 A VASE of shouldered baluster form, with short cylindrical neck, the interior of which has a light green glaze, the exterior covered with an even *mo hung* or coral red glaze, 13½in., seal mark of *Ch'ien Lung*

109 AN EGGSHELL VASE of ovoid shape with trumpet neck, painted in soft enamel colours with three bearded sages in windswept robes, trying to catch the hat of one which has been blown off, with two attendants, 13¼in. high seal mark

110 An ovoid Vase, decorated with alternate panels of flowers and utensils in "famille verte" colours, 6¾in.; wood cover; a Plate with fluted rim, decorated with warriors on horseback, 8½in.; a Saucer Dish, painted with prunus and tree peonies, in red, green and gold, 9in.; two "famille-rose" Plates; a Ginger Jar, decorated with children at play in underglaze blue, 8½in.; wood cover; and a baluster Vase with figures in a landscape, 7in. 9

111 A Ginger Jar and Cover, painted in "famille verte" enamels with lotus and other aquatic plants, mandarin ducks and birds, the shoulders with birds in panels on a cracked ice and flower-head ground, the cover with a Dog of Fo, 7¾in.; and a pair of baluster Vases, painted with flowers in "famille-rose" colours, the shoulders with *ju-i* sceptre-head lappets, 9in. 4

112 A Bowl and Cover, painted in "famille-rose" enamels with a landscape of a house by a river with figures, the corresponding panel with an inscription, on a dark rose ground with floral arabesques, $4\frac{1}{4}$ in., seal mark of Ch'ien Lung; a Mug with dragon handle decorated with a lady and two boys by a pond, 5 in.; four "famille-rose" Plates with figures in landscapes, the borders with flowers and butterflies, $7\frac{3}{4}$ in.; and two others, with deeper wells, $7\frac{3}{4}$ in. 9

113 An oviform Vase, decorated with five-clawed dragons, chasing a flaming pearl, in green and black enamels on a white ground, the flames in iron-red, the foot with a wave-pattern border, $12\frac{1}{2}$ in.; wood cover

114 A pair of Bowls and one Cover of so-called Batavian ware, decorated with leaf-shaped panels of flowers in "famille-rose" colours on a "café-au-lait" ground, $9\frac{1}{2}$ in.; and a pair of beaker-shaped Vases with similar decoration, 7 in., 18th Century 5

115 A Punch Bowl decorated in "famille-rose" enamels with scenes of family life in scroll panels, smaller panels of poultry between, on a diaper ground, $10\frac{1}{4}$ in.; and another with figures in a landscape, $10\frac{1}{4}$ in. 2

116 A large Punch Bowl well painted in "famille-rose" colours with groups of mandarin figures in brocaded robes at table, on a balcony and by a river, $14\frac{3}{4}$ in.

117 An octagonal bottle-shaped Vase with a powdered-blue ground, the alternate panels decorated in gilt with dragons and phoenixes, the foot and neck rim with gilt diapers, 22 in., six-character mark of Ch'ien Lung

118 A pair of blue and white oviform Jars with covers, decorated with a meandering design of stylised irises and chrysanthemums, $11\frac{1}{2}$ in. high

The Property of A. R. Heathcote, Esq.

FINE "FAMILLE-VERTE" PORCELAIN

119 A SAUCER DISH, enamelled in "famille-verte" with flowering peonies and phoenix enriched with red and gold, 11 in.; and a set of four Plates with lotus petal borders, painted with flowers and birds in enamel colours, 9 in., yu mark; K'ang Hsi

5

120 A PAIR OF BOTTLES with pear-shaped bodies and contracted small trumpet mouths, decorated with panels of flowering trees, cell diaper and stiff leaves in "famille-verte" enamels and "rouge-de-fer", 8 in.; K'ang Hsi 2

121 A CYLINDRICAL BEAKER, brilliantly enamelled on a green stippled ground with panels of flowering plants, insects and butterflies, a green and "rouge-de-fer" vandyck border round the neck and base, $9\frac{5}{8}$ in.; and a pair of Saucer Dishes with barbed stippled medallions and flowering plants, $7\frac{1}{2}$ in., lo mark; K'ang Hsi 3

** A very similar beaker to the first named in the Holt Collection is illustrated in "Chinese Ceramics in Private Collections", by Bernard Rackham, p. 135, fig. 239.

122 A PAIR OF JARS of slender oviform shape, painted on each side with two large panels of flowering peony trees, green trellis borders round the necks and bases, 8 in.; K'ang Hsi 4

9

123 A SET OF SEVEN SAUCER DISHES with central "rouge-de-fer" peony medallions and four radiating panels of flowering plants and butterflies, within a green stipple surround, and trellis and diaper borders, $8\frac{1}{2}$ in., *shu* and *lien hua* marks; and a small oviform Jar of slender proportions with four vertical panels of flowering trees, emblematic of the Seasons, 6in.; *K'ang Hsi* 9

124 A PAIR OF HEXAGONAL "FAMILLE VERTE" VASES, the covers surmounted by kylin, the bodies painted with vertical panels of flowering plants, *shan shui* and the Hundred Antiques, the necks with the *pa chih hsiang*, the bases with flowers, figures and emblems of the Liberal Accomplishments, $10\frac{1}{2}$ in.; *K'ang Hsi* 4

125 A PAIR OF ROULEAU VASES (*yu ch'ui p'ing*) decorated with mons in red, blue, green and gold, on a gold floral ground, in Japan style, $10\frac{1}{4}$ in.; *K'ang Hsi*; and a pair of Japanese baluster-shaped Vases with vertical panels of flowering trees and blue and gold brocade panels, 13in., *Arita*, 18th Century 4

126 A LARGE "FAMILLE VERTE" BEAKER of cylindrical form with flared mouth, brilliantly enamelled with a panel on each side with ladies and attendants in the Palace grounds, in the upper part a man and a woman looking down on them from battlements above, the panels flanked by narrow pendant bands of squirrel and gourd vine, diaper border round the neck and vandyck ornament in yellow, aubergine, green and red round the base, $18\frac{1}{2}$ in.; *K'ang Hsi*, an uncommon pattern

127 AN IMPORTANT "FAMILLE VERTE" GARNITURE of a pair of quadrangular Vases and another slightly taller, the top of the neck cut down, boldly enamelled in brilliant colours with alternate panels of flowering trees and *shan shui*, the chamfered corners with gourd vine, the shoulders with the Hundred Antiques and flowering plants, the base of each with a band of green herring-row and florette diaper, $12\frac{1}{2}$ in. and $17\frac{3}{4}$ in.; *K'ang Hsi* 5

128 A PAIR OF OVIFORM JARS of slender shape, enamelled in "famille verte" with flowering trees, symbolic of the Four Seasons, between borders of *ju-i*-shaped lappets of floral scrolls, the base with a "rouge-de-fer" trellis border, the neck with a green stipple border with flowers, 10in.; *K'ang Hsi* 4

129 A PAIR OF "FAMILLE VERTE" VASES of fluted baluster shape, with flared necks, painted with panels of flowering trees, and butterflies and blossoms on pale green stipple, the shoulders with yellow stipple and "rouge-de-fer" bands, the necks with the Hundred Antiques, below diaper borders, $11\frac{3}{4}$ in.; *K'ang Hsi* 2

130 A PAIR OF ATTRACTIVE VASES, with white scrolling flowers on a "rouge-de-fer" ground, and reserved panels of flowering plants and the Hundred Antiques in "famille verte" enamels on the baluster bodies, the slender trumpet necks with smaller versions of the same decoration, $10\frac{1}{2}$ in.; *K'ang Hsi* (one lip repaired) 2

131 A PAIR OF BOTTLES with pear-shaped bodies and blistered necks, decorated with "prunus on cracked ice" ground, the bodies with scrolling flowers between yellow, red and green lappets at the base, and green stiff leaves on the shoulders, $8\frac{1}{4}$ in.; *K'ang Hsi* 2

132 A PAIR OF ATTRACTIVE "FAMILLE VERTE" VASES of fluted baluster shape, painted in brilliant enamels with kylin, aquatic birds, flowering trees and rocks, stipple motifs round the shoulders, four regularly-spaced lotus blossoms round the base, $11\frac{1}{4}$ in.; *K'ang Hsi* 4

133 A SET OF SIX PLATES, brilliantly enamelled in "famille-verte" enamels with flowering prunus and lotus in a fenced garden, the shaped rims, decorated with scrolling lotus in white on a "rouge-de-fer" ground, 10 $\frac{1}{4}$ in., shop seal mark; K'ang Hsi 6

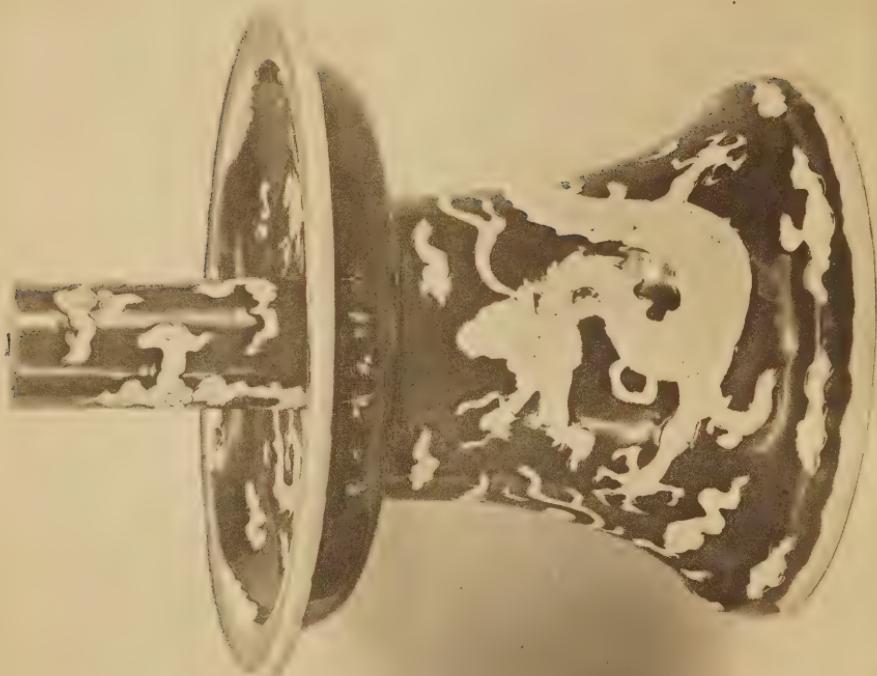
134 A FINELY PAINTED LARGE VASE, of quatrefoil lobed baluster shape, painted on the body in two zones with panels of landscapes, flowering trees, birds, butterflies and animals, a trellis diaper border at the base, a cell diaper border at the shoulders and Buddhistic emblems above green and yellow lappets, the trumpet neck with flowering trees, birds, and vignettes, 25 $\frac{1}{2}$ in.; K'ang Hsi, riveted at junction of shoulder and neck

135 A PAIR OF "FAMILLE-VERTE" BALUSTER VASES, the fluted bodies decorated in two zones within green and aubergine panels with exotic birds, flowering trees, birds, shan shui and hai shou, the shoulders with panels of fabulous monsters and cell diaper, the neck with the Hundred Antiques, below deep bands of red herring-roe diaper, 20 $\frac{1}{2}$ in.; K'ang Hsi

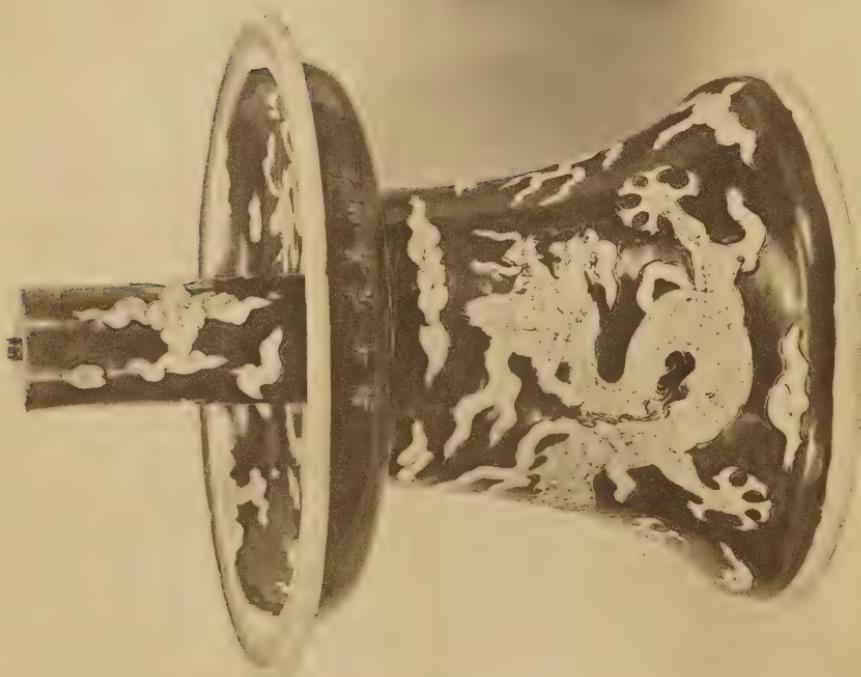
[See ILLUSTRATION]

END OF SALE





26



SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS AND WORKS OF ART

18th February, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Braunsberg	6	0	0	45	Williams, W.	25	0	0
2	Day	8	10	0	46	Platt	8	0	0
3	Norton	19	0	0	47	Hancock	20	0	0
4	Bluett	15	0	0	48	Moss	10	0	0
5	Bluett	19	0	0	49	Platt	7	0	0
6	Bluett	15	0	0	50	Galinsky	15	0	0
7	Sparks	14	0	0	51	Moss	13	0	0
8	Sparks	29	0	0	52	Bachrach	7	10	0
9	Norton	21	0	0	53	Marchant	5	10	0
10	Williams, W.	15	10	0	54	Williams, W.	9	0	0
11	Williams, W.	10	0	0	55	Cullum	21	0	0
12	Bluett	14	0	0	56	Marchant	20	0	0
13	Moss	16	0	0	57	Mikaeloff	6	10	0
14	Bluett	7	10	0	58	Nott	340	0	0
15	Cullum	16	0	0	59	Bower	36	0	0
16	Bluett	15	0	0	60	Berendt	22	0	0
17	Thursby	15	0	0	61	Cullum	39	0	0
18	Nott	38	0	0	62	Buckingham	4	0	0
19	Bluett	10	10	0	63	Kerin	22	0	0
20	Sparks	46	0	0	64	Kerin	40	0	0
21	Partridge, F.	20	0	0	65	Platt	8	0	0
22	Partridge, F.	42	0	0	66	Ball	20	0	0
23	Partridge, F.	20	0	0	67	Platt	46	0	0
24	Moss	30	0	0	68	Bluett	22	0	0
25	Partridge, F.	70	0	0	69	Staal, C.	21	0	0
26	Partridge, F.	110	0	0	70	Vandekar, E.	11	10	0
27	Ball	20	0	0	71	Williams, W.	25	0	0
28	Moss	30	0	0	72	Meier	4	0	0
29	Platt	7	0	0	73	Platt	15	0	0
30	Nott	31	0	0	74	Platt	12	10	0
31	Williams, W.	24	0	0	75	Staal, C.	34	0	0
32	Moss	19	0	0	76	Vandekar, E.	18	0	0
33	Nott	26	0	0	77	Moss	9	10	0
34	Lees	40	0	0	78	Vandekar, E.	42	0	0
35	Williams, W.	40	0	0	78A	Vandekar, E.	55	0	0
36	Moss	1	0	0	78B	Bower	26	0	0
37	Buckingham	38	0	0	78C	Ball	18	0	0
38	Williams, W.	14	10	0	78D	Ball	8	0	0
39	Moss	25	0	0	79	Marchant	12	0	0
40	Bluett	6	10	0	79A	Vandekar, E.	34	0	0
41	Mathews	9	0	0	79B	Williams, W.	8	0	0
42	Mathews	25	0	0	80	Vandekar, E.	78	0	0
43	Mathews	27	0	0	81	de Wachenfels	52	0	0
44	Williams, W.	14	0	0	82	Vandekar, E.	32	0	0

LOT		£	s.	d.	LOT		£	s.	d.
83	Platt ..	5	0	0	111	Berendt ..	19	0	0
84	Marchant ..	13	0	0	112	Omell ..	13	0	0
85	Platt ..	2	0	0	113	de Wachenfelt ..	9	0	0
86	Vandekar, E.	100	0	0	114	Withdrawn ..			
87	Vandekar, E.	60	0	0	115	Omell ..	13	0	0
88	Vandekar, E.	120	0	0	116	Hancock ..	40	0	0
89	Vandekar, E.	40	0	0	117	Vandekar, E.	17	0	0
90	Vandekar, E.	18	0	0	118	Platt ..	5	10	0
91	Vandekar, E.	150	0	0	119	Moss ..	18	0	0
92	Vandekar, E.	36	0	0	120	Bluett ..	28	0	0
93	Platt ..	26	0	0	121	Hancock ..	42	0	0
94	Platt ..	18	0	0	122	Nott ..	30	0	0
95	Berendt ..	19	0	0	123	Vandekar, E.	40	0	0
96	Partridge, F.	30	0	0	124	Nott ..	34	0	0
97	Hills ..	4	10	0	125	Muspratt ..	28	0	0
98	Marchant ..	24	0	0	126	Davis, H.	56	0	0
99	Staal, C.	19	0	0	127	Nott ..	85	0	0
100	Withdrawn ..				128	Hancock ..	35	0	0
101	Withdrawn ..				129	Moss ..	40	0	0
102	Hills ..	11	0	0	130	Hancock ..	30	0	0
103	Moffat ..	34	0	0	131	Hancock ..	50	0	0
104	Cullum ..	18	0	0	132	Nott ..	55	0	0
105	Garner ..	18	0	0	133	Hancock ..	30	0	0
106	Bluett ..	50	0	0	134	Moffat ..	22	0	0
107	Spink ..	52	0	0	135	Hancock ..	90	0	0
108	Cullum ..	21	0	0		Total of Sale ..	£4,074	0	0
109	Marchant ..	7	0	0					
110	Hancock ..	28	0	0					

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